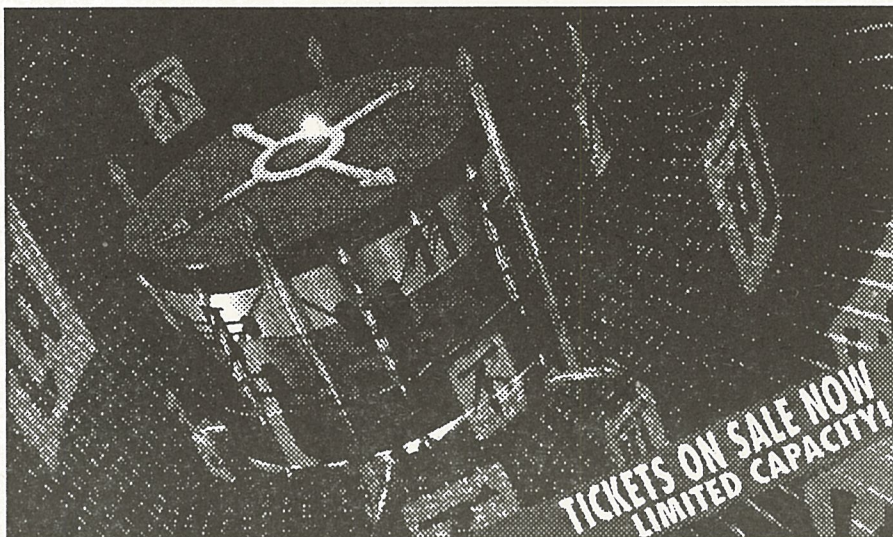


PAST, PRESENT + FUTURE COLLIDE AT

hardware II

2000AD CREATES A UNIQUE DANCE
EXPERIENCE WITH A SYNERGY
BETWEEN THE MOST PROGRESSIVE
LIVE ACTS + THE FINEST DJ MIXERS

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LIVE DANCE EXPERIENCE

THE INTERNATIONAL RAVE TOUR OF '92 WITH FULL BAND ONLY SYDNEY SHOW

DIRECT FROM NEW YORK • THE WORLD'S TOP RAVE DJ
THE BRAIN CRUSHING TECHNO OF
JOEY BELTRAM

boxcar  **LIVE**
DJ/MCMR.C (THE SHAMEN)

DJs PEE WEE • JOHN FERRIS • ABEL • JUMPIN' JACK • JACQUI O • SUGAR RAY • NICK THE FISH • GEORGE VEGAS

STATE-OF-THE-ART TECHNOLOGY AND PRODUCTION • B.Y.O. WITH FULL SOFT DRINK BAR
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RECORDS (Crown St), RED EYE RECORDS, PHANTOM RECORDS, METROPOLIS RECORDS, PARADE (Bondi), SESSIONS
(Neutral Bay), FOLKWAYS (Paddington), WARPED RECORDS (King's X), ZHEYER-SCOTT HAIR (Newtown),
CRICKETERS ARMS HOTEL (Surry Hills), SPIT RECORDS (Manly), MALL MUSIC (Warringah Mall) & TICKETEK

HALLELUJAH

ISSUE 22

NOVEMBER 14, 1992

happy days are here again



inside:

- * lots of bits
- * a tale by Lark
- * Joey Beltram
- * photos
- * and more stuff like that...



SET YOUR PHAZERS TO STUN 121 SUSSEX ST CITY
 AND COME ABOARD THE PARTY THATS GONNA SPIN YOU OFF YOUR AXIS
 ON THE CENTRIFUGE:
 LIVE TECHNO BY PAUL HOLDEN ABEL ANT MAN CRISIS
 SouthEND!! AND FRESH OFF THE SHUTTLE FROM PLANET VINYL
 WITH HOT NEW U.K WAX
 STARDATE 26.11.92 PEE WEE \$10 entry
 COMMENCES 10.00 HOURS. E.T.A. 0700 HOURS
 PHOTONS ARMED BY SIMON L.
 K RATIONS AVAILABLE IN THE SUB-LIGHT LOUNGE FROM 0400 HOURS
 WE MUST GATHER TO BATTLE THE DARK FORCES THAT THREATEN

OT'S NEWS WOTS NEWS WOT'S NE

• Hopefully everyone will have recovered by now from the various floods and illnesses that have been doing the rounds. Was it in the water or just something we all took?

• What was it in **Grooverider's** pocket that set the alarms ringing at the airport checking point? Not **drugs**, surely? No... it was merely a foil wrapped **condom** - Extra Strength. Obviously not needed cos he handed it over as a parting gift to another DJ the night before he left the country.

• And who's the Sydney DJ who went to **Adelaide** to play not so long ago and got too stoned to do the job? Doesn't sound like any one we know,

does it?

• There's a bit of a drama going on behind the scenes about exactly whose do **Sasha** is playing at on **New Year's Eve**. **Welcome** have been accused of trying to get him, but say they don't want him thanks ("We've already got a fantastic international line-up and we couldn't fit him in anyway..."). The **Rat** party are telling everyone they've secured his services, but the **COTV** have already advertised that **Sasha 'the Sun God'** is confirmed for their event. Is it just a cynical ploy by **RAT** to cash in on the 'rave market', or do they *really* know who **Sasha** thinks he is (and if so could they please tell us)??? For further news as in this exciting soapie unfolds stay tuned.

• They're claiming it's going to be the hardest party this year. Sounds great, huh? **Y Dot** on November 21 will feature almost every **hardcore** DJ this side of the Black Stump in two rooms. The line-up includes **Nick TT**, **Vagas**, **Quang**, **Hi-Shock**, **Zac**, **Raoul**

B, **Ming**, etc. etc. and tickets are only \$12 in advance from **Disco City**. Call 0055 22987 for more info.

• If you don't make it to see **Primal Scream** live chances are you could catch them in person along with **Dr Alex Patterson** of the **Orb** at **Happy Valley** where (a very reliable) rumour has they'll be going after their gig. And while we're on the subject of **Happy Valley** - **Abel** has assured us that it's at an all new venue with **no residents** (in caravans, tents, houses or anything else) anywhere within hearing distance. DJs include **Abel**, **Ming**, **Stephen Allkins**, **Phil Smart**, **Sugar Ray**, **Robin Knight** and **Jumping Jack** and there'll be live PAs from a host of acts including **Left Right and Centre** (**Shabang**) and the **Massive Reggae Posse**. The night will be kicked off by **DJ Bleep**, playing some more ambient tunes so get there early and get into it.

• Of course **Scooby's** doing exams so no **Chemical Ravers** 'till they're all over...

Hallelujah is a fortnightly newsletter of sorts (again). 1,500 copies are distributed free at appropriate events, clubs and pubs on the Saturday of publication. Extra copies are available from **Reach'n Records** on **Crown St** from the Tuesday after publication. Advertising rates, publication dates and deadlines are available on request from (02) 319 0912. The publishers reserve the right to refuse advertising, and stress that the views expressed in *Hallelujah* are not necessarily their own. Contributions and correspondence are welcome. Send to: **PO Box 651 Woollahra, NSW 2025.**

WS WOT'S NEWS WOT'S

WOT TO LISTEN TO

Mon	2-4pm	Musiquarium	2SER FM	107.3
Mon	11.30pm	Tranceaddiction	2RSR FM	88.9
Mon	1am - dawn	Tranquility Bass	2RSR FM	88.9
Tues	9-11pm	Technogroove	2RES FM	89.7
Tues	11.30-1am	Playing With Sound	2RSR FM	88.9
Wed	2-4pm	Dance Dept	2SER FM	107.3
Thurs	2-4pm	City Express	2SER FM	107.3
Sat	11pm-2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025. And Fuck off.

Dear Charley Says,

Being an avid Saturday to Sunday nighter, and an avid user of the word avid, I feel the need to put carpet to smoke and try to convince the cardboard and big 'white mint' eaters to call for a ban on all Hard Core and techno music at these big warehouse dos.

Yours and Mine.

Dear Y & M,

You get the petition happening and I'm sure we'll be able to find plenty of people to sign it. And thank you for your letter - I was getting sick of asking people to make them up.

Dear Charley,

Why is it that every overseas DJ who comes over here is the best DJ in the world? How are we supposed to tell the difference and who really cares anyway? Just give me Sugar Ray on it and I'm happy no matter how many other fuckers are playing.
John, Lillyfield.

Dear John (I've always wanted to write that...),

The best way I know to tell who a DJ is and how good they really are when you know you're only going to get one very expensive chance to see them for yourself, is by simply asking around. And you'll find a lot of these DJs have actually made records or tapes which are generally readily available if they're about to tour. As for the comment about Ray, he said your cheque is in the mail.

Dear Charley,

I've seen loads of really cool looking people wearing tops from a record label called Nervous lately. I think they're just so fantastic and was wondering where I can get one for myself? Can you help?

Victim, Bankstown.

Dear VB,

Yes, go forth and buy, proving yet again that clothes do not a raver make. Or a DJ for that matter.

Dear Charley,

What's going on, for fuck's sake. Here it is, almost summer, and there's no where to go. Friday nights used to be brilliant and you always knew where you'd find everyone and there was always a pub to hang out in on Sundays. Now, everyone keeps putting nights on during the week, which is great for all the kiddies on school and uni holidays, but what about those of us who have to get up and go to work on weekdays? And what's the story with the Cricketers? Just as things are starting to pick up down there it seems they've gone and lost the plot. If you can't skin up then what's the point in going there?

Not Impressed, Bondi.

Dear Not,

Felt like a bit of a whinge did we? Now you've got that off your chest you can go back to bed where you'd obviously be much better off. Otherwise try the Bentley or the Bondi at appropriate times.

bits bits bits bits bits bits

Saturday night at the old Bondi saw another chapter in the fabulous New T-Shirt Competition. Nervous Records won the day with Best New Top going to Robin 'This One's Very Rare' Knight and his T-Shirt and Haircut apprentice Nick 'I Wanna Be Adored' Fish for their cleverly matching ensembles (see photo page).

Are the 'Get Happy' posters in fluoro blue and yellow stuck on poles all over Sydney promoting Happy Valley or is it just a happy coincidence?

Tip Of the Week

Anyone who's enjoying the abundance of certain substances at the moment should remember a similar situation this time last year and the drought that followed on New Year's Eve. Start hoarding now and avoid paying \$120 later.

Respect Is Due To:

Contributors
Cardboard
Cartoonists
Compilations
Choons
Chocolate
Coughing
Camping
Cold Weather
Cones
Clones
Cardigans and Jumpers
Campaigns
Concrete Boots
Columns
The Letter C

Love it or hate it you can't get away from the Shamen's Ebenezer Goode - which is even more appropriate at the moment for obvious reasons. Here are some choice lyrics from the choon - which is apparently not about drugs at all. We think it's probably about Sugar Ray's cousin (Ray's last name being Goode, of course). But maybe it sounds like someone else you know.

There's a guy in the place who's got a bittersweet face and he goes by the name of Ebenezer Goode. His friends call him Ezer and he is the main geezer and he vibes up the place like no other man could... He makes you feel fine, he's very much maligned and misunderstood.

But if you know Ezer he's a real crowd pleaser, he's ever so good he's Ebenezer Goode...

He's mischievous, mysterious and dævious when he circulates among the people in the place

Once you know he's fun and something of a genius, he gives a grin that goes around face to face to face Backwards and forwards, forwards and then backwards, Ezer is a geezer and he loves to muscle in. And about the time you start to shout the name of Ezer, you'll find him in the corner laughing by the bass bin.

Ebenezer Goode, leading light in the scene, know wot I mean?

He created the vibe.

He takes you for a ride and as if by design the party ignites like he's coming alight.

He takes you to the top, he shakes you all around and back down, you know as he gets mellow.

Then he's smooth as a groove that is making you move, he blows into your mind with a sunny 'alio.

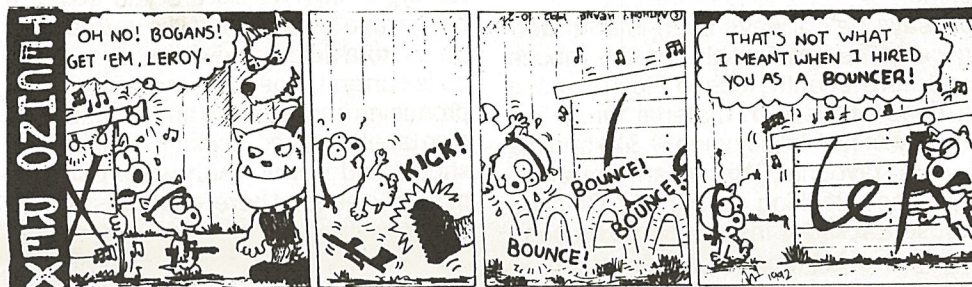
A gentleman of leisure, he's there for your pleasure, but go easy on old Ezer, he's a love you can lose.

He's the kind of geezer that must never be abused.

When you're in town and Ebenezer is about you can sense his presence in the sound of the crowd.

He gets them all out - the party starts rocking, the people get excited it's time to shout Ezer Goode, Ezer Goode.

Lyrics reprinted without permission... sorry.



how not to crash land too hard

a little tale by Lark

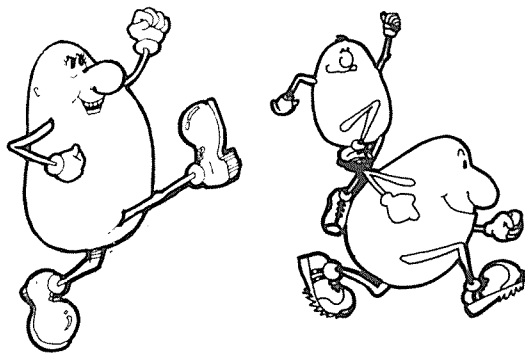
For many of us recovery can mean either of two things. Crawling home, sinking a few green ones and passing out only to be woken up later on in the evening by mates who, coming back from a great day out, decided to show up only to pay out on you for not being there. For those poor unfortunates Bounce is the only remedy that can be prescribed.

For the rest of the wide eyed kiddies, whose brains have failed to communicate with their bodies that they've had enough, recovery means venturing into the real world to find one of the many venues where they can wiggle and shake for that little bit longer. However, when venturing out in this way there are a few precautions to take heed of.

- A good pair of sunglasses, regardless of whether it's sunny or not, to help cover up those tell-tale signs and make interaction with the general public a lot less embarrassing.

- For those who drive, good luck and make sure it was the other guy's fault! The others face either cabbing it or walking. I wouldn't recommend the latter as many a raver has been spotted face down on the ground or have been picked up by the Lost Ravers Association while talking to flowers they've mistaken for good friends.

- Beware of cab drivers. While many are friendly and will get you to your destination quickly, other smile at you while the potential dollar signs light up in their eyes. But ravers can be an explosive lot,



and I still pity the cab driver whose car was smoking like a bushfire from the windows while screams and shouts could be heard crying "You bastard! This isn't North Sydney! You've taken us \$20 in the wrong direction!" as it swerved to and fro into the distance.

These days there are many choices when it comes to recoveries, but the old favourite (and momentarily missing) for a fun days outing is the ravers playground, which offers room to move, infectious choons and walls with a colourful difference (not to mention sunstroke in the summer months).

As the music plays many settle themselves down next to a wall while a constant blur of beer cans fill up the empty fuel tanks. Others show tell tale signs

hardcore DJ takes control



Yes, Joey Beltram really is coming to Australia. Finally. Known as one of the best hardcore DJs/Producers in the world he'll be appearing on the same bill as the Shamen. And since he doesn't get much chance to DJ these days cos of his recording commitments, this is a rare opportunity.

Joey Beltram, grew up in Queens and started out as a hip hop DJ when he was 12 (and you think the DJs you know are young!). By the time he was 16 he was well into techno and started making his own records. "I put together my own studio which really didn't consist of much but a few tape decks, a reel to reel, a cheap sampler and a little drum machine."

JB says he's always been into 'underground music'. First hip hop, then house and more recently, techno. He's released a heap of his own material through a variety of labels including **R & S** and his current favourite, **Rotterdam Records**. Now he's looking to the old Chicago house tracks for inspiration as he sees music moving more in that direction. "I'm always looking to the future. Right

now I'm also doing tracks that are a lot slower, mellower, and trancey. I really like the **Felix** stuff, the big Felix record that came out (**Don't You Want Me**). I think that's a great record. These days it's hard for a record to have a long life span without getting commercial cos records are just so trendy - you play them for two weeks and then they're not cool to play anymore cos all the DJs have got them and they're all playing them, so everyone drops it at the same time. The Felix record is one exception. That proves that it can be done. It came out around July and it's still being played now and it's considered a hit. Nowadays it's hard cos not too many records get that. I got that luckily with my stuff cos it was a the right time when techno did have long life span if it was a good record, and there weren't as many records coming out."

As for 'raves' in New York, as we'd suspected JB says there really aren't any. "There's not much of a rave scene at all. It's very rare that you hear of raves going on and the ones that do happen are pretty small. There's more of a club scene. There's clubs all over the city and suburbs and that's where all the trends get started. I don't think the rave scene will ever really catch on in **New York** cos it's too big a city. Where are you going to hold a rave here? It's not like you can just go out to a field somewhere..."

JB is currently spending most of his time producing and remixing and is putting his own label together. Aspiring DJ/remixers should find it well worth while catching him while he's out here, cos this is one DJ who's really making a career from his knowledge of music and expertise in playing it.

ALL NEW

Bounce

through November

DJs Phil Smart
Malcolm Russell

+ SALLY SOUND

ENVIRONMENTALLY
POOL TABLES PERMANENT PRESS HAPPY

Tom Tom Cafe

guest DJs:
15th Dr Dent
22nd Mark James (Melb)
29th Ed-De

BIODEGRADABLE SUNDAYS!

SPIN CYCLE
10.30pm - 7.00am

\$0. - memb
\$5. non memb

Coming Soon Exclusive for a Bumper Bouncy Xmas
Direct from the UK DJ Charl-e (back for some more)
DOP (Xmas Special)

that they are struck with the medical condition widely known as 'dancer nervosa'. The symptoms are easy to spot and include uncontrollable fiddling and twitching as the sufferer nears the dance floor, and/or jumping up and down on the spot while grinning uncontrollably. Eventually the sufferer can resist no more and usually screams out something that sounds like "this song's filth!" before rushing off to the source of the music, knocking over several passive ravers who are quietly being stoned.

There is no known cure for this condition but taking the afflicted person to the park across the road usually quiets them down enough so they can regain normality, if only briefly.

From the park sounds of tire screeching can be heard as yet another raver realises that the witches hats were put there

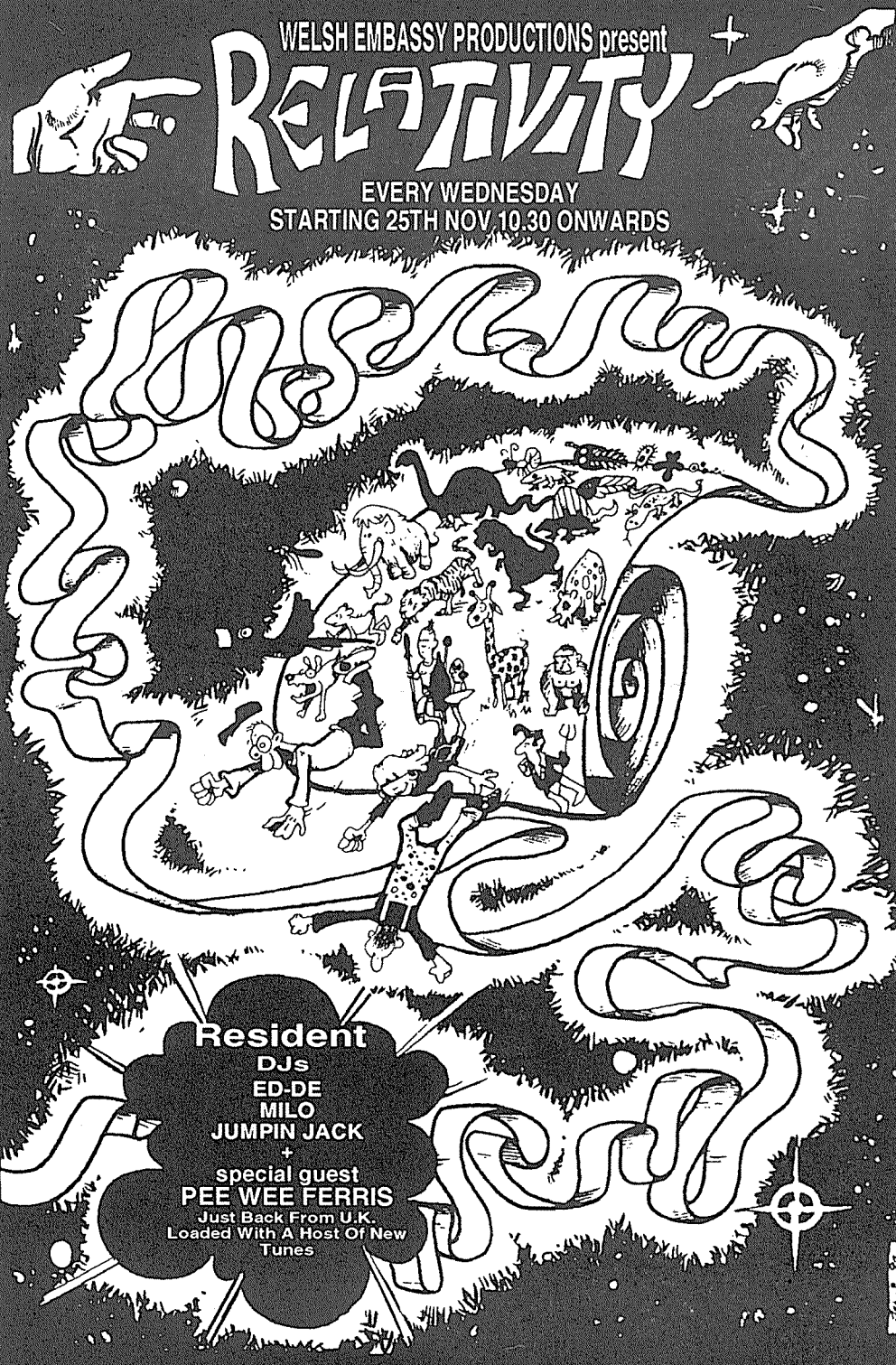
to show them that they were actually skipping across a road.

Around late afternoon the body finally gets a message through that you might not have eaten for the last 24 hours and that a meal of sorts beckons. The takeaway next door offers a wide variety of greasy, salty, smelly dishes. Many manage to convince their stomachs, as they walk back out the door, that they are merely whingeing and that another beer should fill the up till tea time (back in civilisation somewhere).

By late afternoon, most have succumbed to the dance floor, and as the sun starts to head home smoky fires at dusk remind us that the weekend has come to an end. However small dedicated bands of 'dancer nervosa' victims giggle as they realise the night has begun!

pharmaceutical profile

	Effects	Side Effects	Adverse Effects	potential for Addiction
MINOR TRANQUILIZER (Valium, Librium, Miltown, Serax, etc.)	reduction in neuromuscular activity and thereby a reduction in environmental awareness and easier relaxation	motor impairment, speech disturbance, shortened attention span, and reduced sex drive; reduced feelings of aggression, increased sociability, and drowsiness progressing towards sleep	apathy, illogical fears, low blood pressure, fainting, chills, rashes, upset stomach, disorientation, blurred vision; bladder, menstrual and ovulatory irregularities, and sleep disturbances; if taken with alcohol, toxic or fatal reaction can occur	rapidly increasing tolerance with high potential for cross-tolerance; high physical and psychological potential for addiction
ALCOHOL	relaxation, euphoria, and lessened inhibitions	slight increase in heart rate, sweating, dilation of blood vessels, moderately lower blood pressure, appetite stimulation, increased production of gastric secretion, and increased urine production; levels of fat and protein affected	inability to perform simple motor activities, blackout, facilitation of hypothermia, irritation and inflammation of the linings of oral cavity, esophagus, and stomach, violent behavior, fetal alcohol syndrome, cirrhosis of the liver, permanent kidney damage, brain damage, congestive heart failure, unconsciousness, and death	tolerance increases depending on amount consumed and period of time of consumption. Very high potential for physiological and psychological addiction



another session at the Hotel Bondi...

